



Christina Haag

Christina Haag was born in New York City. After graduating from Brown University with a degree in English and Theater Arts, she went on to study acting at Juilliard. A stage veteran, she won a Dramalogue Award for her portrayal of Desdemona in *Othello* at the Old Globe, and starred in the West Coast premieres of *Proof* and *Amy's View*.

Ms Haag has performed at theaters across the country, notably the Goodman Theatre, Arena Stage, Cleveland Playhouse, Baltimore Centerstage, La Jolla Playhouse, and The Shakespeare Theater. She appeared in the New York premiere of Arthur Miller's *Elegy for a Lady* at Ensemble Studio Theater, and received critical acclaim for her portrayal of Annie in Tom Stoppard's *The Real Thing* at Pasadena Playhouse, and of Yelena in Micheal Langham's production of *Uncle Vanya* at the Geffen Playhouse. She has worked in film and television, with leading roles in movies of the week and on shows such as *E.R.*, *Providence*, *Family Law*, *Heroes*, *Boston Public* and *Law and Order*. In *A Marriage: Georgia O'Keeffe and Alfred Stieglitz*, she played opposite Jane Alexander and Christopher Plummer.

Ms Haag recently added New York Times bestselling author to her list of artistic credits with the release of her memoir *Come to the Edge*. The book, which chronicles her childhood friendship and 5 year romance with John Kennedy, Jr., was excerpted in the April 2011 issue of *Vanity Fair*. *Come to the Edge* has garnered praise in *The Washington Post*, *The Los Angeles Times*, *Entertainment Weekly*, *The Washington Times*, *The Providence Journal*, *The Palm Beach Post*, *Kirkus Reviews*, *Publisher's Weekly* and *The New York Journal of Books*, and was voted one of *Huffington Post's* Best Summer Reads of 2011.

